

# THOMAS DAY

## ART DEPARTMENT

832-538-2825

thomasdaydesign.com

thomasdaydesign@gmail.com

### PROFESSIONAL EXPERIENCE

THE ELECTRIC STATE ADDT'L PHOTOGRAPHY **ART PA** NETFLIX, '24  
BERNICE KING COMMERCIAL **ART DIRECTOR** GOLDMAN SACHS X COLOR CREATIVE, '24  
TAKE NOTE - SHORT **PRODUCTION DESIGNER** RESONANT STUDIOS, '23  
DARLING VERA - SHORT **ASST. GREENSMAN** LONELY ART, LLC, '23  
EDUCATIONAL COMMERCIAL **SET DECORATOR** DEEP STRUCTURES, LLC, '23  
THE LOBSTER SHIFT **PRODUCTION DESIGNER** UNCSA, '23  
LOVESONG **SET DECORATOR** UNCSA, '23  
SISTERS - SHORT **PRODUCTION DESIGNER** CAROLINA MOON, LLC, '22  
FEAR THE WALKING DEAD - SERIES **SET DRESSER** AMC STUDIOS, '22  
SET DECORATOR: EVE CAULEY - email: evecauley@gmail.com, tel: 323-251-5331  
FOXTAIL - SHORT **PRODUCTION DESIGNER** FOXTAIL FILMS, LLC, '21  
3:35 TO BOSTON - SHORT **ART DIRECTOR** DIR. KAY BARNES, '21

### EDUCATION

**UNC SCHOOL OF THE ARTS**  
**SCHOOL OF FILMMAKING**  
BFA - FILMMAKING  
CONCENTRATION: PRODUCTION DESIGN  
MINOR: ARTS ENTREPRENEURSHIP

### OTHER EXPERIENCE

**TRANSPO** - '22-'23, UNCSA  
• 14 ft box truck, cargo van, pick-up truck  
**FINE ARTIST**  
• multi-media drawing, painting, and sculpture  
**SCREENPRINTER** - '20-  
• silk screen creation, screen printing, and heat setting

### SKILLS & PROGRAMS

SET DESIGN  
RESEARCH  
FIELD MEASURING  
RECEIPT HANDLING  
CASHET  
3D MODELING  
PLOTTING & PRINTING  
GRAPHIC DESIGN  
ORGANIZATION  
RENDERING  
PROBLEM SOLVING  
ADAPTABILITY  
ATTENTION TO DETAIL  
ILLUSTRATION  
PORTRAITURE

